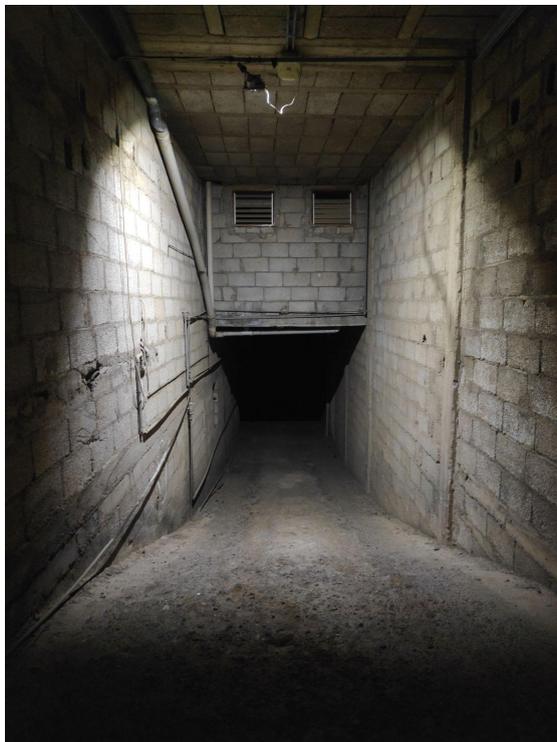


## CHTHONIC - WHATEVER IS DOWN THERE

Chthonic is a follow-up of the Current exhibition in 2020, showing contemporary occulture with artists from Berlin and Sweden. This year's theme, Chthonic, focuses on what dwells in the underworld, whether it be in ourselves, below the earth, or otherwise hidden from mortal eyes and influence. The word Chthonic often refers to greek gods or spirits related to the underworld, for example, the furies, Hades, Demeter, Persephone, or Hecate. The word itself means "under the earth" and is also related to agriculture. This exhibition "Chthonic" applies both the subjects of the artist's works and the subcultural and occultural currents from which they emerge. The artists explore the hidden inner or outer worlds using art and occult tools and frameworks, such as rituals, hypnagogic states, dreams, etc from Gnostic Voudon, Cultus Saturni, shamanic traditions, and others. They are hidden because they are often seen as the dark and dangerous aspects that should be suppressed, including our deepest fears but also our deepest desires. Thus, the currents are also subcultural and similar expressions have historically been repressed due to their opposition to established religion and morals. However, this suppression and repression leads to us denying ourselves from becoming whole and true to ourselves, and thus from experiencing life to the fullest.



*"I must explore outer space because it is inner space and within my mind."*

- Michael Bertiaux

In this exhibition, you will see different interpretations of the Chthonic theme. Such as a painting from the esoteric Voudon tradition, images from hypnagogic underworld visions, visualizations of dreams in surreal semi-abstract dreamscapes, photos of primal energy, a living sculpture, earth goddesses and shamanic spirits, and interactive artwork to evoke the subconscious.

## **Christian Ermel**

Christian Ermel was born to Equinox in March 1971.

Since his early childhood, he is involved in magical worlds, occult dreams, and dark images. He learned classical painting and became an artist after school. After decades of spiritual seeking, he found his path in the Saturnian gnosis, in plutonic art, Voodoo, and the Indian Aghori. In 2020 he founded his own spiritual path called "Saghor". He is a member of Fraternitas Saturni. He works and lives in Berlin.

*"Chthonic underworlds are the home of my soul. In meditation, I traveled down the abyss to find new images for this exhibition. On the threshold between wake and sleep, I visited strange spaces and painted them instantly. Most pictures of this new series will be shown for the first time. It was very important to me, to find the light in this darkness. So these artworks show both, gloomy lights and deep shadows. Welcome to whatever is down here..."*

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## **Louis Fleischauer**

The art of Louis Fleischauer is an invocation of primal energy. His art is raw, interactive, and multi-dimensional. Mr. Fleischauer is a sculptor, and body artist using organic materials such as animal hides, bones, flowers, blood, tears, and his own skin. In his public rituals, he turns humans into living sculptures and instruments, including his own body. He combines sound and movement to reach a state of exhaustion and trance. His sculptures are wearable and become alive with the interaction of the person they dress.

Born in Leipzig, Eastern Germany where he frequently had to deal with harassment by the Stasi for his forms of self-expression.

After the Fall of the Wall, he moved to a Berlin squat and started experimenting with leather, sounds, and his body. 1996 he started his Project AMF in Los Angeles, performing at events such as Burning Man, Borderline Bienalle FR, Tempting Failure UK, Sad. Circus Tokyo JP. His wearable art AMF Corsets has been featured in movies: 7th Son, music videos: JayZ, and on stage. His work has been shown in galleries in Japan, the US, and Europe. Highlights: Showing his work at HR Giger Museum in Switzerland 2017, Museum of City History Leipzig 2016.

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## **Håkan Jonsson**

A Studio Baustelle hang-around and practitioner exploring sounds and how they affect states of consciousness. He designs sounds, and constructs soundscapes and audio collages, incorporating field recordings and synths. He performs with the SuperCollider software environment, using it as an instrument by manipulating synths and field recordings through live coding.

<https://soundcloud.com/h-kan-jonsson-1>

## **Annsophie Jonsson**

Annsophie Jonsson is a Berlin-based Swedish artist and a member of Studio Baustelle art collective in Neukölln Berlin. She has been active in the art collective since 2018 and work, exhibit, and curates exhibitions and take part in art festivals and other projects together with the members. In 2020 she curated and exhibited in the exhibition Current - Contemporary Occulture at Studio Baustelle together with both Swedish and German artists active in the occult art scene. She has been practicing magick for the majority of her life and since moving to Berlin her focus has been mainly on Chaos Magick and esoteric Voudon. She has obtained a Masters's degree in Education - in Culture, media, and aesthetics, at Malmö University, and used to work as an art teacher while living in Sweden. Her work revolves mainly around expressive abstract art, mostly paintings, and she often takes inspiration from the hypnagogic state of mind. She uses techniques from occultism and magick, such as meditation, visualization, and sex magick, to induce hypnagogic states and she has a pragmatic and psychological view on using these techniques.

In this exhibition, she will show paintings that are fragments of lingering images from her dreams. Transformed into surreal landscapes, and dreamscapes, with details, colors, and the evanescence of the dream captured.

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## **Ewa Lidtke**

From early childhood, Ewa ventured along the peripheries of mainstream society, delving into shadows and altered states of consciousness, seeking to grasp the intangible - the magical and the mystical realms beyond marginal reality.

By rejecting the religions of faith, Ewa at the same time searches for the divine elements associated with the Absolute and its traces in various cultures. She is especially interested in what can be dark and repressed, like chthonic cults, as well as their relationship with femininity.

By experiencing the feminine as a manifestation of Mother Earth in relation to life and death, Ewa is interested in overcoming dualisms and limitations imposed by gender perception and centuries of discrimination through male domination and patriarchal social relationships.

In her research in the spiritual realm, in meditative, shamanic, and magical practices, as well as in her artworks in which she encounters darkness and what is repressed, repulsed, and rejected, and by transgressing taboos and social norms, Ewa finds the key to liberating the spirit and understanding who and what we really are.

Creativity and art are an integral part of Ewa's journey, where she boldly walks through trance, meditation, witchcraft, shamanism, occultism, symbolism, and entheogens. And all this meets in her works with her inherent sense of humor.

So let's plunge into ourselves and into the dark!

Only there, after crossing the curtain of illusion, after illuminating the path with the light of awareness, can we meet our higher self.

## **Tobias Pettersson**

Tobias Pettersson is a Swedish artist residing in Malmö, Sweden. His catalog of works contains a vast amount of texts, paintings, and illustrations. His ability to use language to construct new meanings and expressions is impressive and his paintings and illustrations are often a result of his magickal reality or mundane observations. The works are usually both a product of and tools for ritual work.

In this exhibition, he has made a new version of the Bacalou Baca painting he exhibited in the Current - contemporary occulture exhibition at Studio Baustelle in 2020. This time the painting is a more in-depth visualization of the aspect of Bacalou Baca being the king of the elements as it is also a connection with the theme, Chthonic - whatever is down there. He will also show one painting of Maha Kali, the all-devouring Goddess of destruction, in whom we lovingly sacrifice our last drop of blood.

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## **Hagen von Tulien**

Hagen von Tulien is a contemporary artist and occultist. With about forty years of intense magical theory and practice, he has specialized in creating art as an expression and manifestation of magical states of awareness and its use as an esoteric tool. He is working in a variety of media including pen and ink, paper cut, collage, and digital formats.

During the 1980s he came in contact with the current of Chaos Magic, which never ceased to attract and fascinate him ever since. Throughout the 1990s Hagen was a key figure in the Chaos-Magical Pact of the Illuminates of Thanateros (I.O.T.), serving as its section head for Germany.

Besides Chaos Magic, he also devotes his time to the study and practice of many other occult systems, approaches, and ways.

He also is a Gnostic Bishop of the Ecclesia Gnostica Spiritualis (ordained by Michael Bertiaux), a Master-Initiate of the Fraternitas Saturni (F.S.), and an empowered adept of the Voudon Gnostic Current (member of O.T.O.A./L.C.N.), focused on deeply researching the Gnosis of the Saturnian Continuum and of Esoteric Voudon.

Published books include Occult Psaligraphy, Lucky Hoodoo Grimoire, Cultus Ghuédhé (LIBER C-G), Le Baggath-Tjnmour, Livre Noir & Livre Rouge (LIBER B-T)

Also many contributions and illustrations for various occult books and magazines.

contact:

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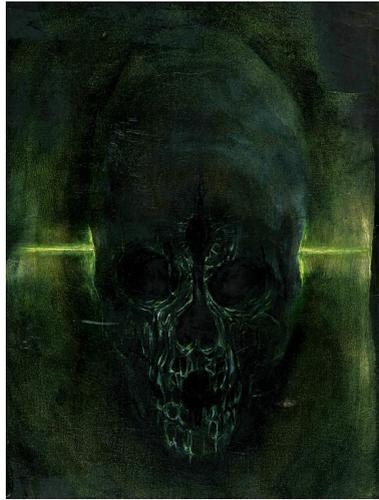
IG: hagenvontulien

[twitter.com/hagenvontulien](https://twitter.com/hagenvontulien)

# Chthonic - whatever is down there

## Christian Ermel

ART	TITLE, YEAR, SIZE, MATERIAL	PRICE
	<p><b>Sphere I</b></p> <p>2022</p> <p>30x40cm</p> <p>Acrylic on wood</p>	<p>300 €</p> <p>(All six paintings 1500 €)</p>
	<p><b>Sphere II</b></p> <p>2022</p> <p>30x40cm</p> <p>Acrylic on wood</p>	<p>300 €</p> <p>(All six paintings 1500 €)</p>



**Sphere III**

2022

30x40cm

Acrylic on wood

300 €

(All six paintings 1500 €)



**Sphere IV**

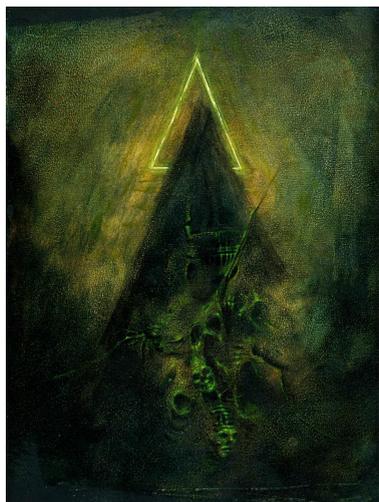
2022

30x40cm

Acrylic on wood

300 €

(All six paintings 1500 €)



**Sphere V**

2022

30x40cm

Acrylic on wood

300 €

(All six paintings 1500 €)



**Sphere VI**

2022

30x40cm

Acrylic on canvas, framed

300 €  
(without the frame)

(All six paintings 1500 €)



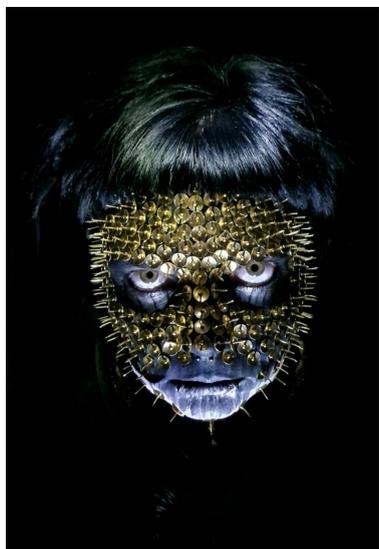
**Hellraiser Icon**

2022

51x61cm

Acrylic on wood

800 €



**Untitled**

2022

63x83cm

Photo  
Framed in blacklight box

600 €

(400 € without the blacklight  
box)

# Chthonic - whatever is down there

## Louis Fleischauer

ART	TITLE, YEAR, SIZE, MATERIAL	PRICE
	<p><b>Reshaping Elements I</b></p> <p>2022</p> <p>60x90cm</p> <p>Deconstructed print on wood, reanimated with hair</p>	<p>1000 €</p>
	<p><b>Reshaping Elements II</b></p> <p>2022</p> <p>60x90cm</p> <p>Deconstructed print on wood, reanimated with hair</p>	<p>1000 €</p>

# Chthonic - whatever is down there

**Annsophie Jonsson**

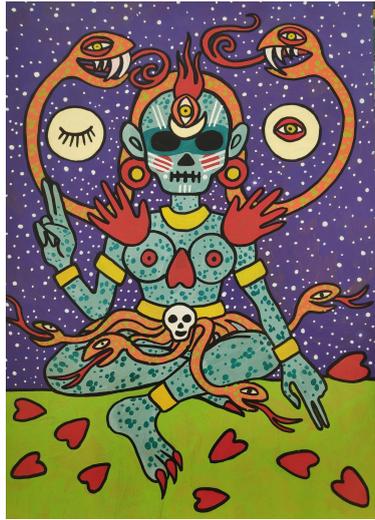
*“In my dreams everything is real”*

ART	TITLE, YEAR, SIZE, MATERIAL	PRICE
	<p><b>Dreamscape nr 1</b></p> <p>2021</p> <p>70x75cm</p> <p>Acrylic and ink on dyed raw canvas</p>	<p>350€</p>
	<p><b>Dreamscape nr 2</b></p> <p>2021</p> <p>70x75cm</p> <p>Acrylic and charcoal on dyed raw canvas</p>	<p>350€</p>
	<p><b>Dreamscape nr 3</b></p> <p>2021</p> <p>40x40cm</p> <p>Acrylic and pigment on wood</p>	<p>300€</p>

# Chthonic - whatever is down there

**Ewa Lidtke**

ART	TITLE, SIZE, MATERIAL	PRICE
	<p><b>Shamanic Trance Spirit</b></p> <p>35x50cm Acrylic on paper</p>	<p>Private collection</p>
	<p><b>Underworld Meditation</b></p> <p>35x50cm Acrylic on paper</p>	<p>Private collection</p>



**Coatlicue**

35x50cm  
Acrylic on paper

Private collection



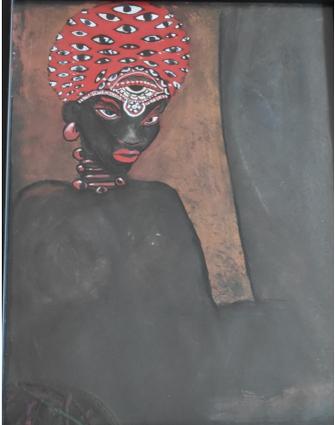
**Hekate**

2022  
40x50cm  
Acrylic on canvas

Private collection

# Chthonic - whatever is down there

## Tobias Pettersson

ART	TITLE, SIZE, MATERIAL	PRICE
	<p><b>Bacalou Baca</b></p> <p>2022</p> <p>60x80 cm</p> <p>Acrylic on canvas</p>	<p>131 €</p>
	<p><b>Maha Kali</b></p> <p>2019</p> <p>30x42 cm</p> <p>Acrylic on paper</p>	<p>Private collection</p>

# Chthonic - whatever is down there

## Hagen von Tulien

ART	TITLE, SIZE, MATERIAL	PRICE
	<p><b>MEONIC RESONATOR</b></p> <p>2022</p> <p>72x100cm</p> <p>Mixed media on cardboard</p>	<p>333 €</p>